



ATHENS *Youth* SYMPHONY

Karl Schab, Music Director
Carson Lee, Assistant Conductor

Fall Concert

Sunday, October 27, 2019
Four O'Clock PM

Hugh Hodgson Concert Hall
University of Georgia
Performing Arts Center

Co-sponsored by the University of Georgia Office of Performing Arts.

THE ATHENS YOUTH SYMPHONY STORY

In the year 2000, a dream was born in the hearts of several Athenians. As patrons of the arts, they were concerned that there was very little opportunity for aspiring musicians in northeast Georgia. Their vision was for a world class youth orchestra, providing an unmatched venue for the young people of the region.

That fall, Karl Schab was appointed Music Director. Rehearsals started in January, 2001 and the Youth Symphony and its companion group, Concert Strings, gave their first concert in April to a packed house at the Oconee County Civic Center. Moving to Hodgson Hall in the fall of 2001, the Youth Symphony now gives two concerts there a year. To date, over 600 students from 17 counties have been a part of the *Athens Youth Symphony (AYS)*. Music students in grades 6-12 now have the prospect of playing with an accomplished orchestra while they seek to develop and refine their talent.

The mission of *AYS* is to provide the finest quality orchestral training and unmatched performance opportunities to promising students in the northeast region of Georgia.

In addition to the main orchestra, *AYS* has expanded its offerings to further enhance the musical experience of our student members. The *Concert Strings* and *Philharmonia* orchestras offer younger students the experience of playing in a symphonic setting. For

more advanced students, a variety of *Chamber Ensembles* and *Concert Competitions* are designed to provide a challenging atmosphere and to fan the flames of musical creativity.

AYS has been blessed by the outpouring of support from our local community. UGA donates the use of Hodgson Hall and First Presbyterian Church allows us the use of their rehearsal facilities. Many individuals support *AYS* on a regular basis with their time, as well as with their generous gifts. We are grateful for where we are; however, much more is still to be accomplished.

Every one of us can look back over our lives and find some person who believed in us and gave us a chance to succeed at something. As an *AYS* supporter, you can be the person who makes a difference. You can give a deserving young person the chance to succeed, the chance to let their creativity blossom into something wonderful.

Please consider joining with us as an *AYS* supporter. Your generosity will allow us to continue offering outstanding musical opportunities to the young people of northeast Georgia for years to come. Together, we can create a place where joy, creativity, and the celebration of excellence are a part of everyday life.

Will you help us keep the dream alive?

www.AthensYouthSymphony.org



PROGRAM

Overture to *The Pirates of Penzance* Arthur Sullivan
(1842-1900)

The Complete Harry Potter..... arr. Jerry Brubaker
Themes by John Williams, Patrick Doyle, (1946 -)
Nicholas Hooper, and Alexandre Desplat
Carson Lee, Conductor

In the Hall of the Mountain King Edvard Grieg
from *Peer Gynt*, op. 46 (1843- 1907)

Capriccio Italien, Op. 45 Peter Ilitch Tchaikovsky
(1840 - 1893)
arr. Merle J. Isaac

Athens Youth Symphony
Karl Schab, Conductor



PROGRAM NOTES

Arthur Sullivan (1842-1900)

The Pirates of Penzance

Sir Arthur Seymour Sullivan was an English composer best known for 14 operatic collaborations with the dramatist W. S. Gilbert, including *H.M.S. Pinafore*, *The Pirates of Penzance* and *The Mikado*.

The Pirates of Penzance was the only Gilbert and Sullivan opera to have its official premiere in the United States, at the Fifth Avenue Theatre in New York City on 31 December 1879, where the show was well received by both audiences and critics. Its London debut was on 3 April 1880, at the Opera Comique, where it ran for 363 performances.

Sullivan died at the age of 58, regarded as Britain's foremost composer. His comic opera style served as a model for generations of musical theatre composers that followed, and his music is still frequently performed.

Jerry Brubaker (1946-)

The Complete Harry Potter

A native of Altoona, Pennsylvania, Jerry Brubaker received his undergraduate degree from the Eastman School of Music and his graduate degree from the Catholic University of America. He served for 30 years in the United States Navy Band in Washington, D.C. as a French horn soloist and composer/arranger. In 1985 he became the Band's Chief Arranger and held that position until his retirement from the Navy in 1998. Mr. Brubaker is well-known for his

patriotic compositions and arrangements of popular music, motion picture scores and Christmas favorites. He has published over 200 works for band, chorus, and symphony orchestra. *The Complete Harry Potter* includes themes from all eight of the wildly popular movies.

Edvard Greig (1843-1907)

In the Hall of the Mountain King

Norway's greatest composer is probably best known for his Piano Concerto in a minor and *Holberg* suite, with the incidental music to Henrik Ibsen's *Peer Gynt* not far behind.

Ibsen invited Grieg to compose music for his stage version in January, 1874, and Grieg accepted the commission thinking that "a few fragments" of music were all that was required. The actual composition occupied him far longer than he expected, finishing it in September, 1875, with the first performance in February, 1876. *In the Hall of the Mountain King* comes from the first suite taken from the work, arranged in 1888.

Peter Ilitch Tchaikovsky

(1840-1893) *Capriccio Italien*

Composed in 1880, the *Capriccio* was inspired by a trip Tchaikovsky took to Rome. The opening fanfare is based on a military bugle call he heard from his hotel. One of Tchaikovsky's more popular short orchestral works, it was first performed in Moscow on December 18, 1880.

BIOGRAPHIES

Karl Schab, Music Director

Karl Schab, after receiving viola performance degrees from Oberlin Conservatory and Indiana University, took positions with the Venezuelan National Symphony and the Pro Arte Quartet of Caracas, touring extensively in Latin America and performing the entire cycle of Beethoven string quartets. Settling in the Atlanta area in 1980 he continued his chamber music work with the Atlanta Virtuosi and became Principal Violist of the Atlanta Ballet Orchestra and Chattanooga Symphony. A member of the Atlanta Opera Orchestra since 1984, he has also performed with the Atlanta Symphony, Savannah Symphony (acting principal 1991), Charleston Symphony, Augusta Symphony, and others in the region. In November, 2000, Mr. Schab was appointed the first Music Director of the Athens Youth Symphony. Mr. Schab was appointed Principal Violist of the Crested Butte Music Festival in Colorado in 2001 and performed there through 2008.

Carson Lee, Assistant Conductor

Carson Lee is a native of Athens, Georgia where he graduated from the University of Georgia with a degree in Music Education and studied percussion with Timothy K. Adams Jr. and Kimberly Toscano. Throughout his music education, he studied conducting with Dr. John Lynch, Mark Cedel, Megan Williams, and Jeffrey Rowser in various band and orchestral settings.

Carson has performed with multiple ensembles including the University of Georgia Wind Ensemble, Percussion Ensemble, and the Redcoat Marching Band. He currently serves as the Director of Bands for Madison County High School.



ATHENS YOUTH SYMPHONY

Violin I

William Fang,
Concertmaster
Eva Daniel
Lynn Kim
JP Adams
Sarah Harrison
Tana Williams *
Daphne Dunbar
Nikaia He
Bochen Shen

Violin II

Madison Hall, *Principal*
Luke Krohn
Rachel Li
Joshua Xie
Issavo Rushing
Katelin Benkoski *
Tyler Brantley

Viola

Jonathan Davis,
Principal
Daniel Choi
Kavya Menke
Alex Martin
Mercedes Evans
Katie Tumlin *

Violoncello

Cassandra He, *Principal*
Alamael Abate
Cullen Bruner
Ellianna McDuffie
Julie Aldridge
Ietta Veeder
Thomas Jones
David Tate
Adetokunbo Ojo

Bass

Katie Tran, *Principal*
Zach Daniels

Flute

Angela Oh, *Principal*
Marin Duff
Michika Ito

Piccolo

Marin Duff, *Principal*

Oboe

Alexandria Willer,
Principal
Emma Castleberry

Clarinet

Alexander Holland,
Principal
Diana Kim
Amy Shan

Bassoon

Carlton Weant, *Principal*
Ryan Schoenfeld

Horn

Kyle McCoy, *Co-Principal*
Samantha Wells,
Co-Principal

Trumpet

James Jutras, *Principal*
Delaney O'Neil-Berven
Elizabeth Scott

Trombone

Victor Huang, *Principal*
Haruki Takeuchi
Marshall Cohen

Tuba

Jack Toma

Timpani/Percussion

Julia Kim, *Principal*
Ethan Cone
David Han
Daniel Han
Ryan Aldridge
Carson Lee *,
co-ordinator

* *alumni member*



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Miranda Wilson

SAVE THE DATE

2019 Philharmonia Concert

Sunday, November 17, 2019 4:00 PM
Athens Academy Harrison Center

2020 AYS and Philharmonia Spring Concert

Sunday, April 26, 2020 4:00 PM
UGA Performing Arts Center Hodgson Hall

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Please support our programs by considering a financial gift at one these levels:

Arch-Angel (\$1,000+), Angel (\$500-\$999), Benefactor (\$250-\$499), Patron (\$100-\$249), Donor (\$50-\$99). Other amounts are also greatly appreciated.

Donations are tax deductible.

Please write your checks payable to:

*Athens Youth Symphony, Inc. and mail to:
P.O. Box 415, Athens, GA 30603-0415*

www.AthensYouthSymphony.org

The Athens Youth Symphony, Inc. has been organized as a Georgia not-for-profit corporation. AYS accepts applicants based on their musical ability, without regard to sex, race, religion, disability, or national origin.